

Chapter-7 A Visit to Cambridge

- *Answer the following questions.*

1.

- a. Did the prospect of meeting Stephen Hawking make the writer nervous? If so, why?*

Yes, the prospect of meeting Stephen Hawking made the writer nervous because he was meeting with one of the best scientist of the time.

- b. Did he at the same time feel very excited? If so, why?*

Yes, he was excited as it gave him strength onn seeing somebody like him achieving huge.

- 2. Guess the first question put to the scientist by the writer?*

The first question probably asked by the writer was 'if he had been brave to reach where he had'.

- 3. Stephen Hawking said, "I've had no choice." Does the writer think there was a choice? What was it?*

The writer thought that living creatively with the reality of this disintegrated body was a choice.

- 4. "I could feel his anguish." What could be the anguish?*

The scientists mind was intensely active and vibrant with thoughts but came out in frozen phrases and stiff sentences. This was the anguish that the writer can feel in Hawking.

5. What endeared the scientist to the writer so that he said he was looking at one of the most beautiful men in the world?

The one-way smile of Stephen Hawking made the writer assume he was looking at one of the best men in the world.

6. Read aloud the description of 'the beautiful' man. Which is the most beautiful sentence in the description?

The most beautiful sentence in the description of the beautiful man is "Before you, like a lantern whose walls are worn so then you get only the light inside, is the incandescent of a man."

7.

- a. If 'the lantern' is the man, what would its 'walls' be.

Its wall is the disability of the man.

- b. What is housed within the thin walls.

An extraordinary talent is housed within the thin walls.

- c. What general conclusion does the writer draw from this comparison.

The writer draws a general conclusion that inside our body is the eternal soul. Everything else is an accessory.

8. What is the scientist's message for the disabled?

The scientist's message for the disabled is to concentrate on what they are good at.

9. *Why does the writer refer to the guitar incident? Which idea does it support?*

The writer referred to the guitar incidents to show that he was not good at learning guitar; he was not capable of it as the guitar was bigger than him. It supported Stephen's idea that differently abled should concentrate on what they are good at.

10. *The writer expresses his great gratitude to Stephen Hawking. What is the gratitude for?*

The writer expressed his great gratitude to Stephen Hawking because he had been an inspiration to him for so many years as well as many others.